

Typesetting Coptic

Version 1.1, 19 April 2021

Version history:

- 1.0, 16 January 2012
- 1.1, 19 April 2021

Fonts

In Brill publications, Coptic text occurs regularly. Both roman and italic type may be used. For typesetting Coptic text, the font family **Antinoou** (a.k.a. Antinooupolis; formerly known as Keft), which is freely available Michael Everson's website (<http://www.evertype.com/fonts/coptic/>), has been chosen because it was produced under the auspices of the International Association for Coptic Studies (<http://www.cmcl.it/~iacs/>), with expert advice by Stephen Emmel. Antinoou font sizes:

- Brill 11 pt: ~ Antinoou 11 pt
- Brill 10 pt: ~ Antinoou 10 pt
- Brill 9 pt: ~ Antinoou 9 pt

Supralinear Strokes

Coptic manuscripts show a large variety in forms of superlinear strokes. These strokes can indicate different phenomena: syllabic consonants; abbreviations, such as *nomina sacra*; and letters as numbers. It is impossible to reproduce every stroke variation; therefore please adhere to the best practices listed below and make sure to use the correct encodings.

- If a superlinear stroke is to be placed **above a single letter**, then the stroke should be encoded as U+0304 COMBINING MACRON.
- If a single, continuous superlinear stroke is to be placed **straddling two letters**, then the stroke should be encoded as U+FE24 COMBINING MACRON LEFT HALF (after the first letter) and U+FE25 COMBINING MACRON RIGHT HALF (after the second letter).
- If the superlinear stroke is to be placed **above three (or more) letters**, then it is to be encoded as U+FE24 (after the first letter), U+FE26 COMBINING CONJOINING MACRON (after the second and third, fourth, etc.) and U+FE25 (after the last letter).
- Please **avoid** using superlinear strokes consisting of long overlines only (U+FE26 or U+0305, the latter to be omitted altogether), both in strokes over several letters in succession and over single letters, in numerals or syllabic consonants and consonant clusters.

Emphasis

Please do not use underlines for marking emphasis in Coptic text, since underlines can intersect the letters (and any diacritics) and obscure the text. Use italics or color to mark emphasis in Coptic text.

Windows and macOS

Windows fonts, as long as they are TrueType fonts (.ttf) or TrueType Collections (.ttc), or CFF-flavoured OpenType fonts (.otf), can also be used on macOS.